

(behringer.com)



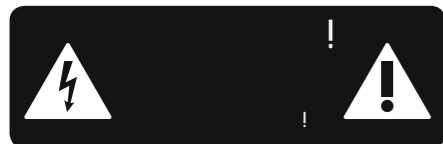
XENYX QX1202USB/QX1002USB

12/10 XENYX, " USB KLARK TEKNIK



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MUSIC GROUP IP LTD.

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Trident Chambers, Wickhams Cay, P.O. Box 146,
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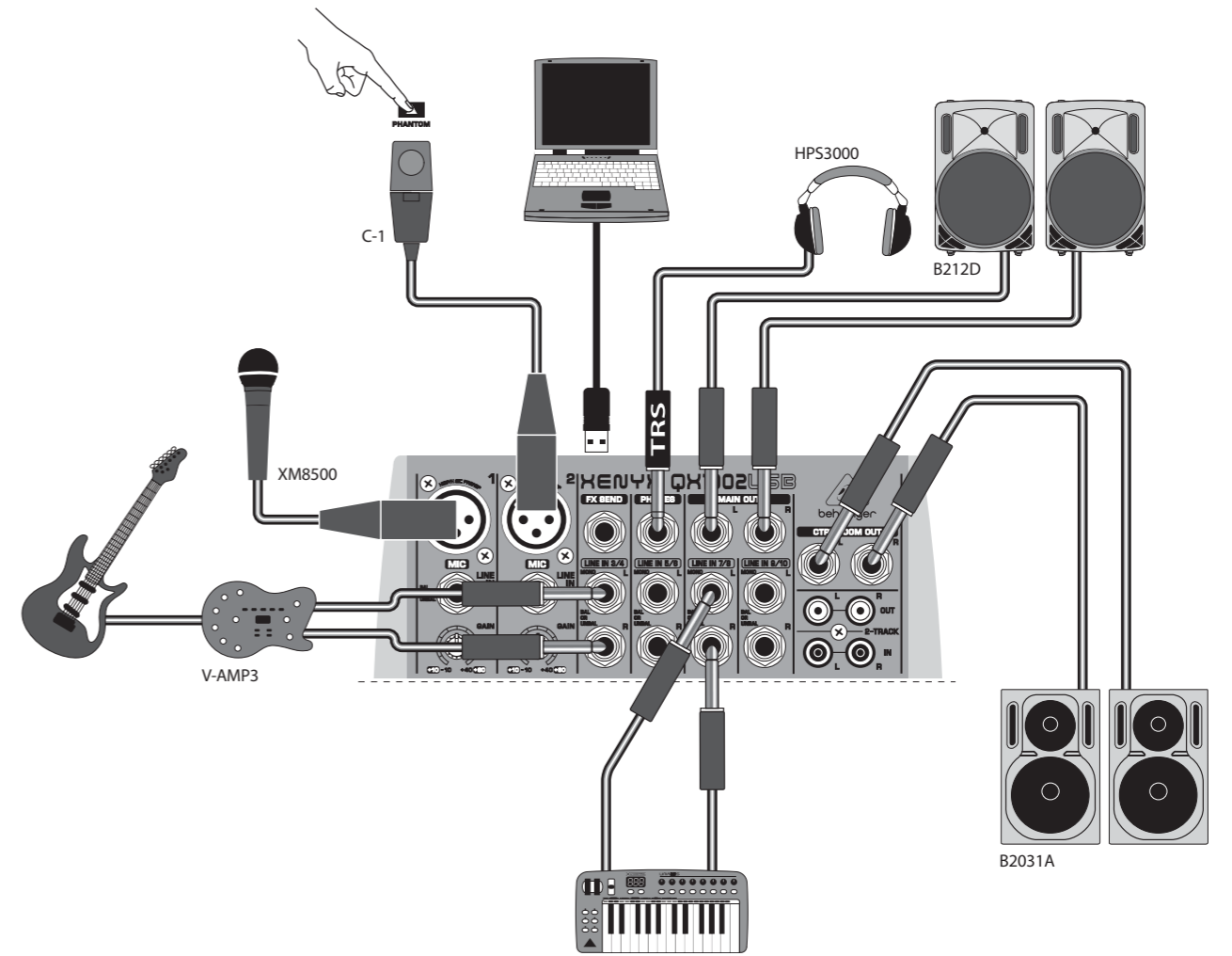
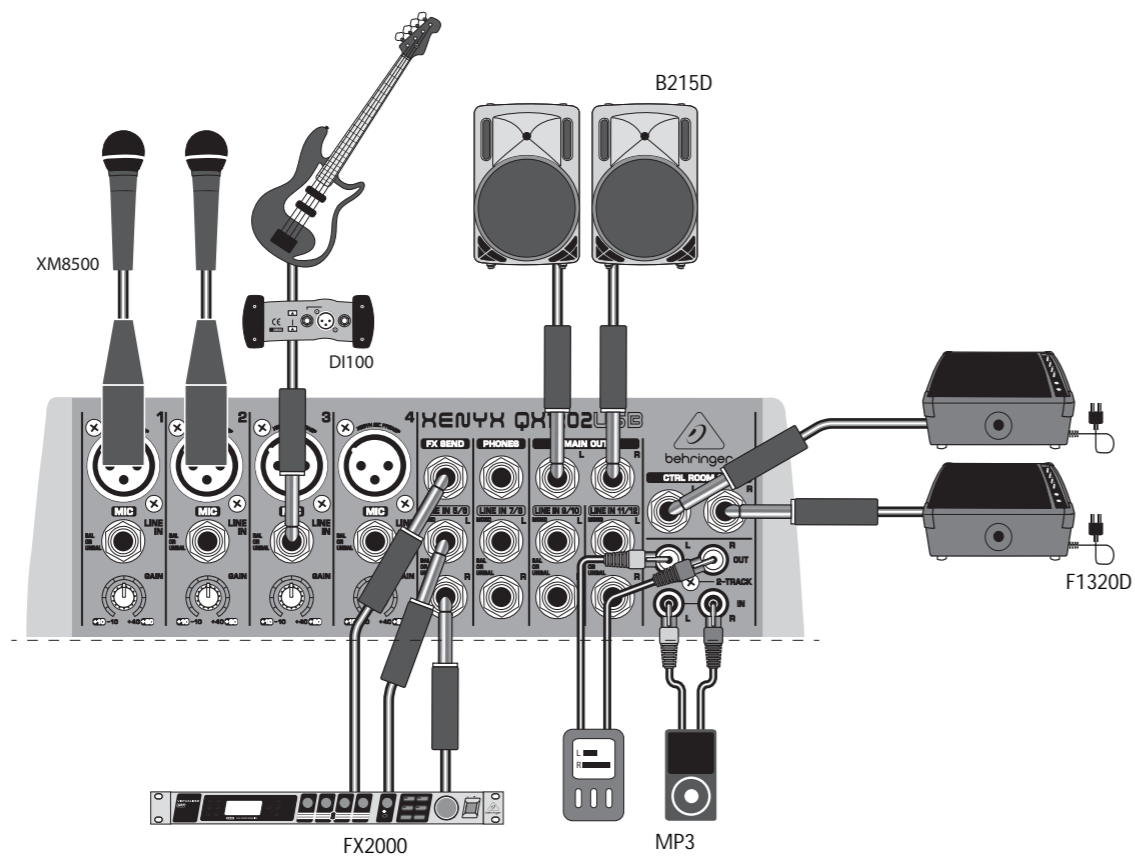
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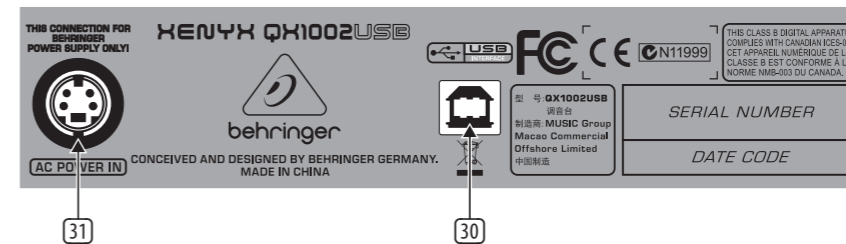
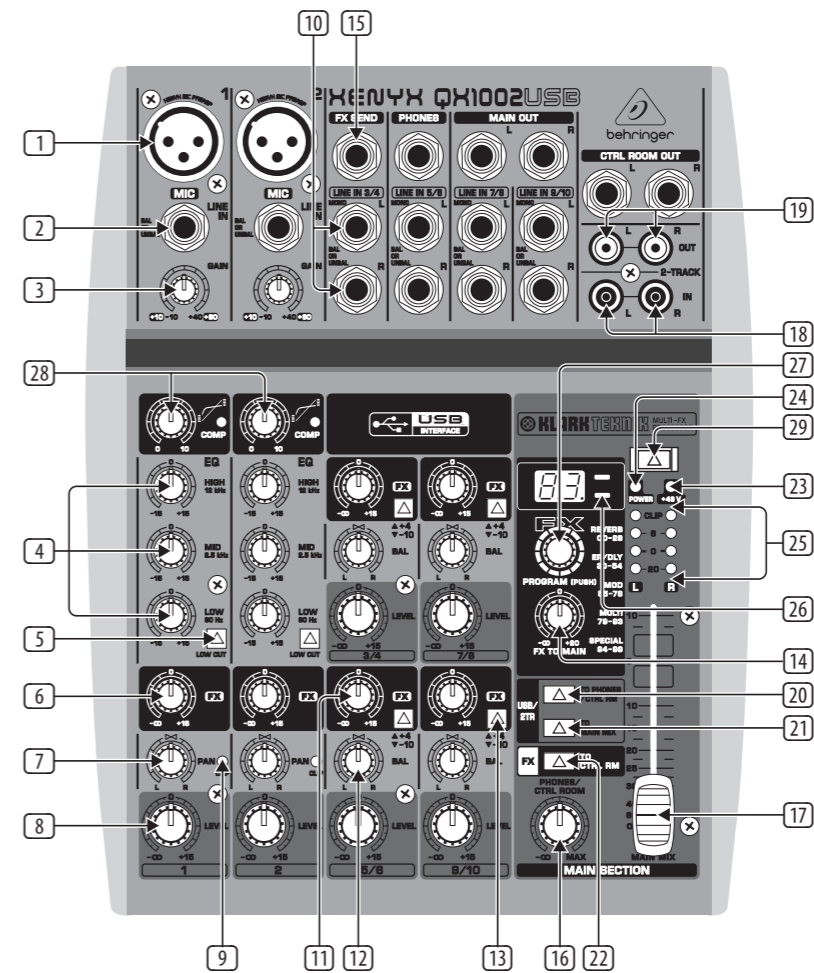
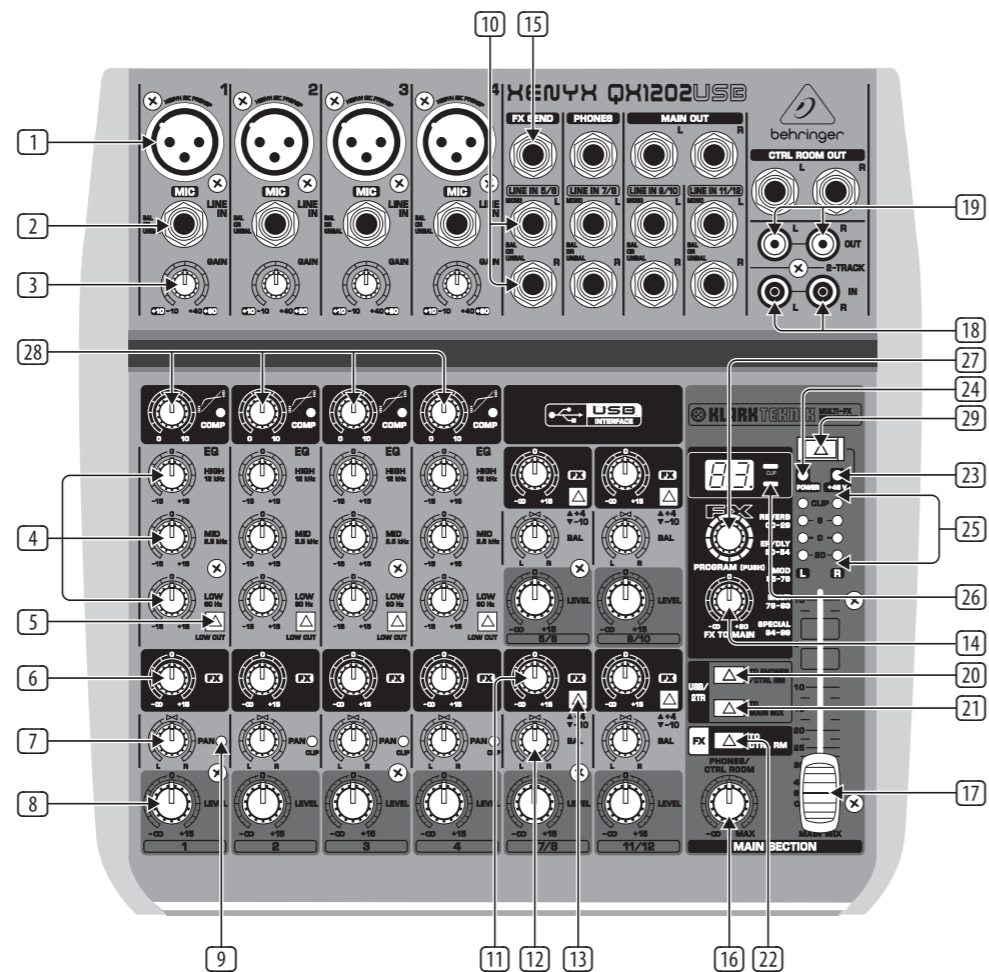
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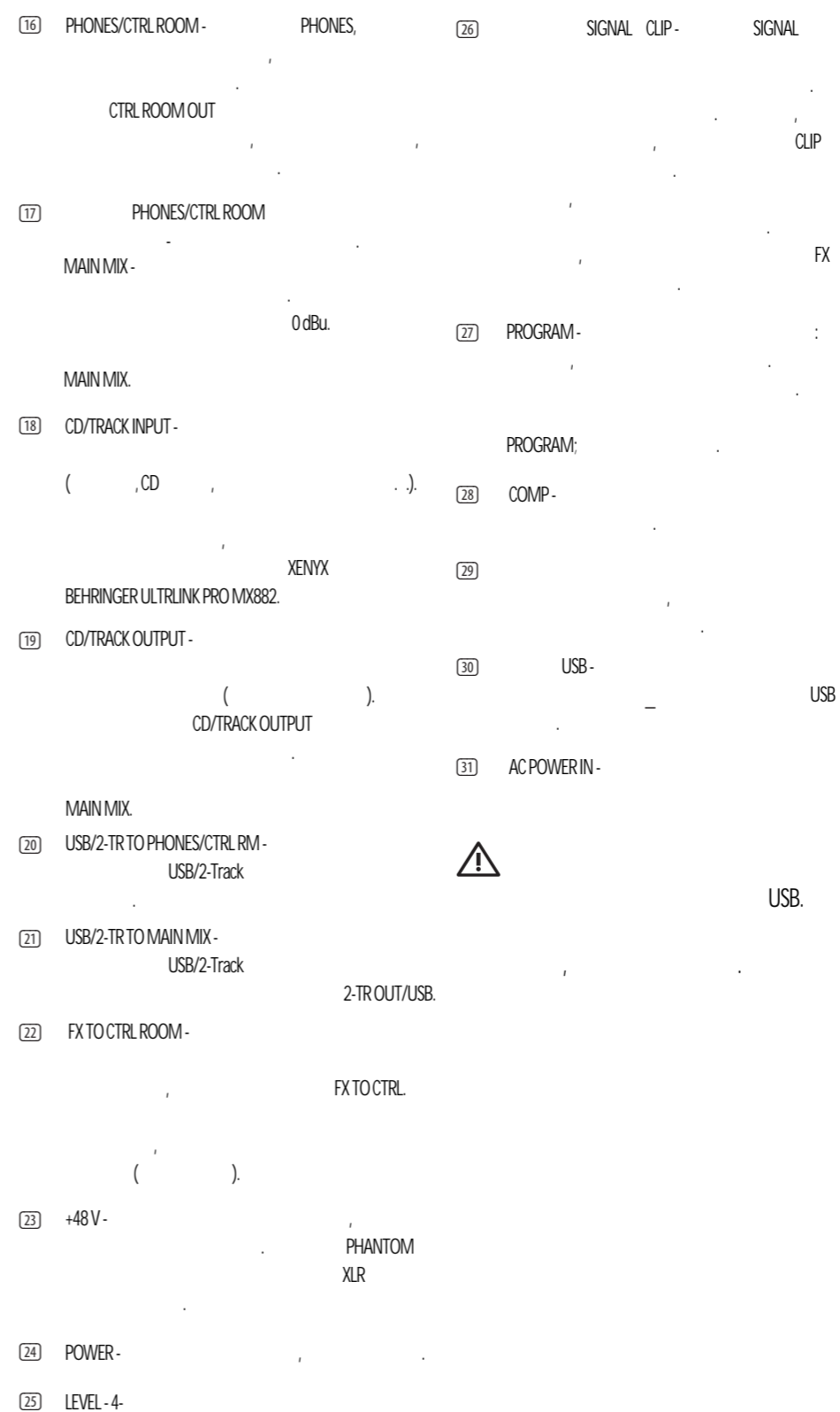
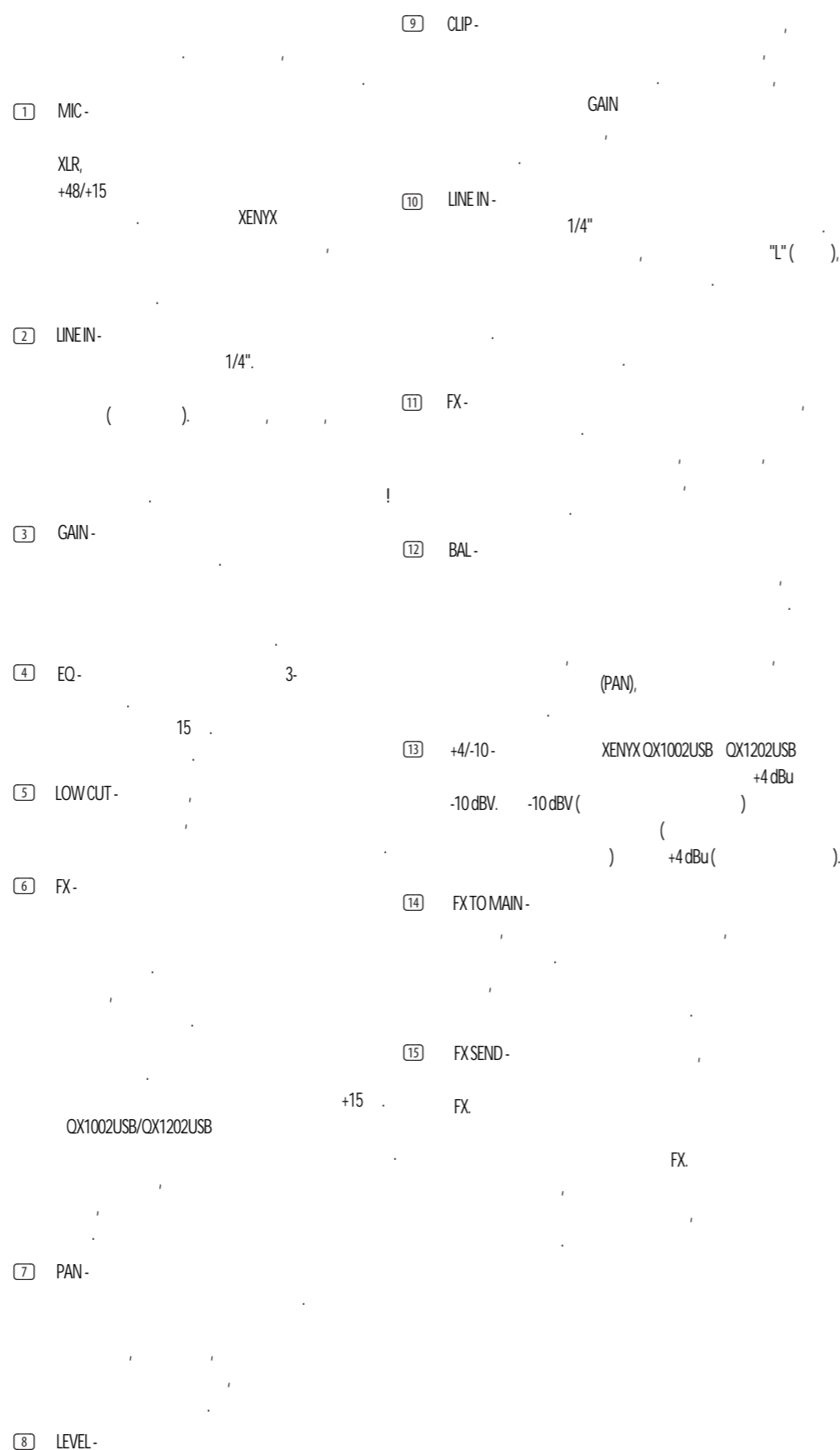
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Reverb

00	Small Chamber
01	Mid Chamber
02	Big Chamber
03	Theater
04	Small Room 1
05	Small Room 2
06	Mid Room 1
07	Mid Room 2
08	Large Room
09	Small Hall
10	Concert Hall
11	Mid Hall
12	Big Hall
13	Ambient Hall
14	Church
15	Short Plate
16	Mid Plate
17	Long Plate
18	Gold Plate
19	Vint250Verb 1
20	Vint250Verb 2
21	Mid Spring
22	Long Spring
23	Gated Reverb Short
24	Gated Reverb Mid
25	Gated Reverb Long
26	Gated Alive
27	Reverse Short
28	Reverse Mid
29	Reverse Long

Early Reflections / Delay

30	Short Ambience
31	Mid Ambience
32	Live Ambience
33	Big Ambience
34	Stadium
35	Early Reflections 1
36	Early Reflections 2
37	Early Reflections 3
38	Early Reflections 4
39	Slap Delay

Early Reflections / Delay

40	Short Delay 1
41	Short Delay 2
42	Mid Delay 1
43	Mid Delay 2
44	Mid Delay 3
45	Long Delay 1
46	Long Delay 2
47	Long Delay 3
48	Stereo Delay
49	Ping-Pong Delay
50	Short Echo
51	Mid Echo 1
52	Mid Echo 2
53	Long Echo 1
54	Long Echo 2

Modulation

55	Soft Chorus
56	Warm Chorus
57	Phat Chorus
58	Classic Flanger
59	Warm Flanger
60	Stereo Flanger
61	Classic Phaser
62	Warm Phaser
63	Heavy Phaser
64	Stereo Phaser
65	Slow Tremolo
66	Fast Tremolo
67	Panner 1
68	Panner 2
69	Detune 1
70	Detune 2
71	Minor Third Up
72	Major Third Up
73	Fifth Up
74	Fourth Down
75	Octave Down
76	Minor Chord
77	Major Chord
78	Jazzy

Multi

79	Delay + Chorus 1
80	Delay + Chorus 2
81	Delay + Chorus 3
82	Delay + Flanger 1
83	Delay + Flanger 2
84	Delay + Pitch 1
85	Delay + Pitch 2
86	Delay + Reverb 1
87	Delay + Reverb 2
88	Delay + Reverb 3
89	Chorus + Reverb 1
90	Chorus + Reverb 2
91	Flanger + Reverb 1
92	Flanger + Reverb 2
93	Detune + Reverb

Special FX

94	LFO Filter 1
95	LFO Filter 2
96	Talkbox 1
97	Talkbox 2
98	Overdrive
99	Distortion

	QX1202USB	QX1002USB
(XENYX)		
(20 -20)	XLR,	
0	-133 / 137	-
50	-130 / 134	-
150	-127 / 131	-
(-1)	<10 -150	(-1)
(-3)	<10 -200	(-3)
	+10 +60	
	+10,8 dBu + 10	
	1,9	
	107 / 110 A-	+22
(THD+)	0,006%/0,005%	-
	¼" TRS,	
	20 , 10	
	-10 +40	
	+22 dBu 0	
(→)		
<10 -137		±3
	2 ¼" TRS,	
	20 , 10	
	(+4 dBu)	
	20 , 5 (-10 dBV)	
	-20 +20	
	+22 dBu	
CD/Tape	RCA,	
	19,5	
	+21 dBu	
	80 Hz / ±15 dB	
	2.5 kHz / ±15 dB	
	12 / ±15 dB	
Aux	¼" TRS,	
	120	
	+21 dBu	
Aux	¼" TRS,	
	20 , 10	
	+21 dBu	
	¼" TRS,	
	120	
	+21 dBu	

	QX1202USB	QX1002USB
Control Room		
	¼" TRS,	
	120	
	+21 dBu	
	¼" TRS,	
	+21 dBu / 22 (+25 dBm)	
CD/Tape	RCA,	
	1	
	+21 dBu	
()		
	-∞, -∞	-105 / -108 A-
	0, -∞	-93 / -96 A-
	0, 0	-83 / -85 A-
	KLARK TEKNIK	
	24- Sigma Delta	
	40	
/	120 ~, 60	
	MXUL6	
	230 - 240 ~, 50	
	MXSAA6	
/	230 ~, 50	
	MXUK6 / MXEU6	
/	220 ~, 50 / 220 ~, 60	
	MXCCC6 / MXKR6	
	100 ~, 50/60	
	MXJP6	
	2 x 14.8 ~, 2 x 500	
USB		
	48	
/		
(x x)	50 x 250 x 248	50 x 195 x 248
	1,5	1,1

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MUSIC Group Services US Inc.
18912 North Creek Parkway,
Suite 200 Bothell, WA 98011,
USA

: +1 425 672 0816
: +1 425 673 7647

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