

SM  
PRO



# M-Patch 2.1

2012



**SMPRO**

1. The first part of the document discusses the importance of maintaining accurate records of all transactions and activities. It emphasizes that proper record-keeping is essential for transparency and accountability, particularly in financial reporting and auditing.

2. The second part of the document outlines the various methods and techniques used to collect and analyze data. This includes both qualitative and quantitative approaches, as well as the use of statistical tools and software to process large volumes of information.

3. The third part of the document focuses on the ethical considerations surrounding data collection and analysis. It highlights the need to protect individual privacy, ensure data security, and avoid any potential conflicts of interest or biases that could compromise the integrity of the research.

4. The fourth part of the document discusses the challenges and limitations of data analysis. It notes that while data provides valuable insights, it is not always straightforward to interpret, and there may be significant gaps or uncertainties in the data that need to be addressed.

5. The fifth part of the document concludes by summarizing the key findings and recommendations. It stresses the importance of ongoing monitoring and evaluation to ensure that the data remains relevant and up-to-date, and that any necessary adjustments are made to the analysis and reporting process.

6. The sixth part of the document provides a detailed overview of the specific data sources and methods used in the study. This includes information on the sampling process, the data collection instruments, and the specific steps taken to ensure the reliability and validity of the data.

7. The seventh part of the document presents a comprehensive analysis of the data, including a discussion of the key trends and patterns observed. It also includes a comparison of the findings with existing literature and theoretical frameworks to provide context and support for the conclusions.

8. The eighth part of the document discusses the implications of the findings for practice and policy. It highlights the potential benefits and risks of the research, and offers suggestions for how the findings can be used to inform decision-making and improve organizational performance.

9. The ninth part of the document provides a detailed discussion of the limitations and strengths of the study. It acknowledges the potential weaknesses of the research design and data collection methods, while also highlighting the strengths and contributions of the study to the field.

10. The tenth part of the document concludes with a final summary and a call to action. It encourages further research and collaboration in the field, and emphasizes the importance of continued efforts to improve data collection and analysis practices.

SM Pro Audio,

M-Patch 2.1 -

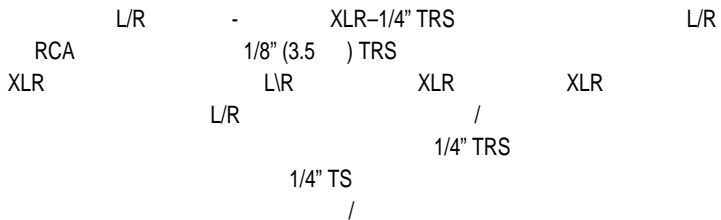
SP Pro Audio, M-Patch 2.1

, SM ProAudio

SM Pro Audio M-Patch 2.1

12-16

### SM M-PATCH 2.1



1.

M-Patch 2.1,

M-Patch 2.1

DAW

M-Patch 2.1 -

M-Patch 2.1

M-Patch 2.1

0,5%

M-Patch 2.1

2.

2.1

SM Pro Audio

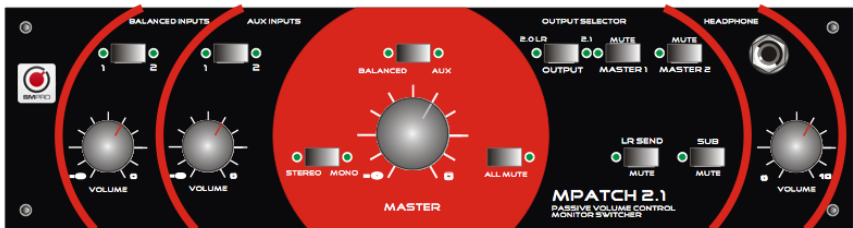
2.2

3.

SM Pro Audio M-Patch 2.1

3.1

SM Pro Audio M-Patch 2.1



3.2

M-Patch 2.1

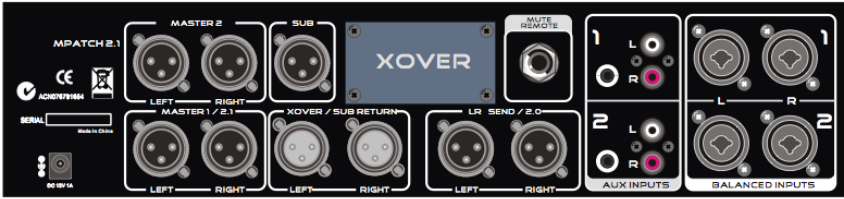
“Aux” (

) &

“Balanced” ( ).

.(

M-Patch 2.1).



Примечание: M-Patch 2.1 работает с входными сигналами микрофонного или линейного уровня. Не подключайте выходы вашего усилителя мощности к входам M-Patch 2.1!

### 3.2.1

/ . XLR/

XLR 1/4" TS/TRS.

### 3.2.2

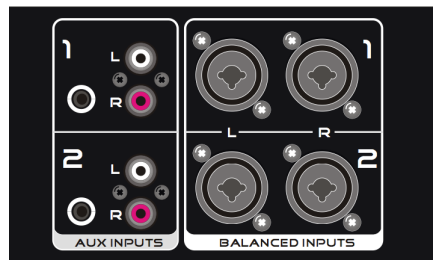
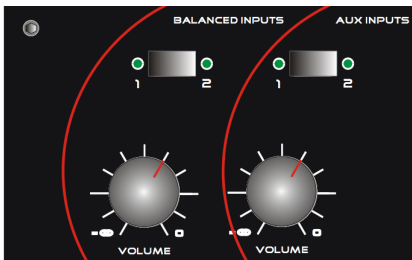
(aux)

UX-  
3,5 mini-jack.

RCA (L&R)

CD

\* Примечание: К трём физическим входным разъёмам вы можете одновременно подключить до шести различных источников сигнала. Расположенный на передней панели переключатель входов позволяет выбрать необходимый вход!



### 3.3

M-Patch 2.1

(L&R)

XLR,

XLR

\* *Примечание: Можно включать или отключать необходимые пары выходов с помощью расположенных на передней панели переключателей. Предусмотрена возможность одновременной работы выходов master 1 и master 2. Это очень удобно, если вам нужно одновременно подключить выходы к записывающему устройству и к системе мониторов!*

M-Patch 2.1

M-Patch 2.1).



M-Patch 2.1

( )

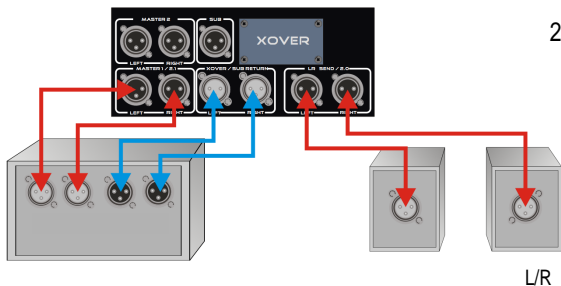
MASTER 1

XOVER/SUB Return,

LR Send/2.0

M-Patch 2.1

\* **ПРИМЕЧАНИЕ:** Не подключайте выходы вашего усилителя мощности к входам M-Patch 2.1!



2.1

L/R

4.

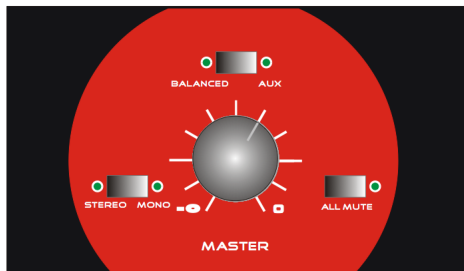
4.1

aux-

( )

12-

6



## 4.2

¼" TRS



\*Примечание: Использование усилителя для наушников возможно только при подключении внешнего блока питания.

## 4.3

2.1, 2.0LR/2.1: ( M-Patch 2.1 IN 2.0LR) L/R,

2.1, M-Patch2.1 (XOVER/SUB RETURN)

2.0 2.1.

Master 1 MUTE: ( ) MASTER 1  
 Master 2 MUTE: MASTER 2  
 LR SEND MUTE: LR SEND / 2.0  
 SUB MUTE:





6.

4 x -XLR  
2 x RCA (L&R)  
2 x 3,5

3 x XLR  
1 XLR

1 x 1,4" TRS  
20 /20 +/- 0,5  
320 32

12-16

M-Patch 2.1

( ) 37 x 15,5 x 8,5  
2

7.

**7.1**

14  
SM Pro Audio ( ).  
( ),

**7.2**

7.2.1. SM Pro Audio , (1)  
SM Pro Audio

7.2.2. SM Pro Audio

7.2.3.

**7.3**

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**7.4**

7.4.1.

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7.4.2.

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7.4.3.

7.4.4.

7.4.5.

7.4.6.

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4

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**7.5**

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**7.6**

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